



# LA CLASSIQUE DU QUÉBEC 2018

OUVERT /OPEN TO THE WORLD

Sanctioned by National Dance Council of Canada (NDCC)  
Canadian Dancesport Federation (CDF) & World Dance Council (WDC)

## RULES AND REGULATIONS

### **IMPORTANT - All COMPETITORS MUST READ THESE RULES AND REGULATIONS!**

**NO RESPONSIBILITY** will be accepted by the Organizer for Loss or theft of articles left in changing rooms, Ballroom or hotel rooms; neither will the Organizer be held liable for Injuries sustained by any participants, spectators, officials, competitors, vendors, volunteers or as guests of the Organizers. All persons attending this event, does so at his or her own risk.

#### **CONFIRMATION**

You will receive a confirmation of your entries **by e-mail**. Final schedule and Heat list will be posted online by February 1<sup>st</sup>, 2018. **No changes will be made at the event unless it is our error!** Please verify that no mistakes have been made.

#### **COMPETITORS**

Entries received after January 7, 2018 will only be accepted if the timetable permits and does not create extra rounds. Competitor number's left at the Registration desk 60 minutes before the event, will be considered as a **NO SHOW!** It is each competitor's RESPONSIBILITY to report to the **deck captain** at least 60 minutes in advance of the scheduled time. The Organizer reserves the right to modify the program if necessary, informing competitor's on the official website. No competitor shall harass or question a judge. The Organizers of *La Classique Du Québec*, reserves the right to reject any entry or publicity.

#### **CLOSED DIVISION**

Amateur/Pro-Am/AM-AM...all Closed divisions Pre-Bronze, Bronze and Silver, figures are restricted to the ISTD Syllabus. Gold division, figures are restricted to ISTD Syllabus plus Popular variations.

#### **INVIGILATOR**

A panel of invigilators will be used for all CLOSED syllabus divisions. These categories will be strictly supervised and competitors committing infractions will be disqualified.

## PROFESSIONAL

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Professional Competitions are sanctioned by Canadian Dancesport Federation (CDF) and National Dance Council of Canada (NDCC) also recognized by WDC & NDCA. All Professionals competing in any capacity **including Pro-Am competitions** must be currently registered as a **PROFESSIONAL** and have a membership card for 2018, available at [www.canadiandancesportfederation.ca](http://www.canadiandancesportfederation.ca) **USA competitors must be registered with NDCC and European competitors with WDC.**

### PROFESSIONAL RISING STAR

Professional **RISING STAR** is open to all professionals who have not won the RISING STAR in the same style at La Classique Du Québec in previous years.

## PRO-AM

**PRO-AM STUDENTS DO NOT** need a membership card or be registered with any ASSOCIATION PRO-AM STUDENTS are clients of private Dance Schools! **AGE DIVISION FOR PRO-AM: See Entry Form.**

### PRO-AM SINGLE DANCE

Ladies and gentlemen students will be judged separately.

### PRO-AM CHAMPIONSHIPS & SCHOLARSHIPS

Ladies and gentlemen students will be merged. Ample time will be allowed for costume change.

### PRO-AM AMERICAN STYLE

Pro-Am American Style: Material used should be based on the following: Social step list Syllabus of CDF, NDCA, ARTHUR MURRAY, FRED ASTAIRE, DVIDA, CDTA, CPDDSQ and any recognized Social or American style Syllabus.

### PRO-AM INTERNATIONAL STYLE

Pro-Am International Style: Material used should be based on the CDF, NDCA and ISTD Syllabus. There will be NO SUBSTITUTING of a student for another student. Only registered students can compete. Two teachers dancing with one student are entered as a regular Exhibition Routine.

**It is NOT possible to compete in the same Heat with two (2) students!**

### PRO-AM SOLO EXHIBITION (Routine)

Critique sheets and scores will be available to studio personnel at the registration desk. No Solo Exhibition can exceed three (3) minutes. American Style and International Style Dress Code for Pro/Am: **Costumes are permitted at any level. To be eligible for scholarship, the student must have a minimum of 10 Single dance.**

## AMATEUR

### AMATEUR International Style

All Amateur competitions are sanctioned by **National Dance Council of Canada (NDCC)** and each Canadian competitor must have their **NDCC Amateur card before the competition. NO AMATEUR COMPETOR WILL BE COMPETING UNLESS THEIR NDCC NUMBER AS BEEN ENTERED IN THEIR ENTRY FORM!**

Amateur dancing in Closed division: Pre-Bronze, Bronze and Silver, figures are restricted to the ISTD Syllabus. Gold division, figures are restricted to ISTD Syllabus plus Popular variations. Rules and dress codes are available on the NDCC web at: <http://www.dancecouncil.ca>

### AMATEUR SOCIAL & AMERICAN STYLE

Please see the **Social & American style Entry Form.** **DRESS CODE:** Gent: Business suit, Vest.

Lady: Social dress, skirt, blouse. Costumes are acceptable **(but not mandatory from INTERMEDIARY LEVEL AND UP)**

See Entry Form

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**NEW! AM-AM MIXED AMATEUR**

Amateur dancing with another amateur are for competitors without partner. See rules and information on the **AM-AM Mixed Amateur Entry Form**. **Partner:** Refers to the partner not being judged

**NEW! STAR SOLO**

For girls and boys without partner (This is an official competition) and will be judge by official qualified judges. See rules and information on the Entry Form for STAR SOLO. More than one competitor will be dancing at the same time on the floor.

**NEW! FORMATION TEAM "BASIC"**

4 to 8 couples can be part of a TEAM. The **"BASIC" TEAM** is for syllabus (Closed) material ONLY. Costumes are permitted. Music: Maximum 4 minutes. See Entry Form.

**NEW! FORMATION TEAM "OPEN"**

4 to 8 couples can be part of a TEAM. The **"OPEN" TEAM** is Free style Open. Costumes are permitted. Music: Maximum 5 minutes. See Entry Form.

**CANCELLATION POLICY**

Cancellations before the closing date January 7<sup>th</sup>, 2018 – FULL REFUND

Cancellation after the closing date but before the event – 50% Refund.

Cancellation on the day of the event – NO REFUND will be made on such a cancellation.

No refunds will be made for ADMISSION TICKETS. All ticket sales are FINAL.

**VIDEOTAPING**

**Video and DVD recording is strictly forbidden in the Ballroom**, except during the children's events on Sunday. Professional Video and Pictures will be available on the premises.

**(EXCEPTION) Tape your child on Sunday!** Videotaping will be allowed for parents to tape their child for personal use **on Sunday ONLY!**

**VISA:** Need a VISA, please contact us at: [meryem.pearson@gmail.com](mailto:meryem.pearson@gmail.com)

**N.B: The Organizers of La Classique Du Québec, reserves the right to reject any entry or publicity**

**ENTRY DEADLINE JANUARY 7th, 2018**

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**Use Accounting Sheet >>>**